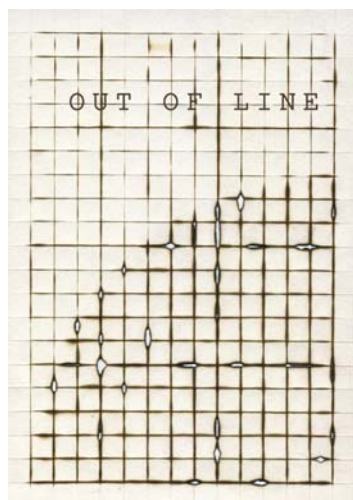


Press Release. "Out of Line – Toni Davey."

7th March – 27th April 2011



"Out of Line" is an exhibition of work by Toni Davey mostly completed since last year's exhibition "Measured" which was also shown at The Institute of Physics.

Toni Davey studied Fine Art at Hornsey College of Art and Chelsea College of Art. She continued to work in London as an artist and visiting college lecturer. During this period her experience as an architectural model maker had a decisive influence on her thinking about sculpture. Toni has lived and worked in Somerset since 1984.

Artists have often been concerned with conveying the illusion of three dimensions onto a two dimensional surface. Toni tries to understand this transition through very controlled drawing or by physically reinventing the surface. In the work the underlying structure of the grid is always present. The grid offers the means to retrace ones' footsteps and to understand the journey, and to allow forms to follow a rule or sequence of changes.

All the cut pieces have been made from a single sheet of paper with nothing added or taken away. 'To draw, to cut, to score, to fold, two dimensions into three: manipulating light and shadow. The surface evolves'.

Recently, her use of a laser cutter has opened many new possibilities in terms of scale, intricacy and the ability to produce editions where each identical piece can be individually manipulated to reveal itself in a multitude of ways. There is also something very satisfying about the lasers ability to draw, score and cut in one process. Toni had experimented with controlled ways of burning marks onto paper using a small blowtorch, before she made the connection of how the laser cuts using heat. In the burnt drawings, the marks made are in the paper, not on the surface. The burnt lines penetrate and often break the surface in a delicate balance of creation and destruction.

The fact that a three dimensional abstract piece exists as itself, with no obvious visual reference, in its own space, casting and receiving shadows manipulated by its own form, is an intriguing one. The piece of work itself can become the subject of another art form: hence 'Painting from laser cut' made especially for this exhibition, where change of scale and media takes it on a new path of exploration.

Venue

The Institute of Physics
76 Portland Place
London

W1B 1NT

The exhibition dates: 7th March-27th April 2011

Viewing by appointment please contact

Jenny Hullock 0207 470 4871

All works for sale

Pricelists available in exhibition space

Further info

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