

TONI DAVEY RWA CV 2019

Toni Davey studied BA [1st Hons] Fine Art at Hornsey College of Art [1966-69] and MA sculpture at Chelsea College of Art [1970-71]. She continued to work in London as an Artist and college lecturer. During this period her experience as an architectural model maker had a decisive influence on her thinking about sculpture, especially in relation to materials and scale. Toni has lived and worked in Somerset since 1984. In 2014 she was elected to be a Royal West of England Academician. She is represented by The Beardsmore Gallery in London.

Selected Solo Shows

'Taking Control' Retrospective of 40 years of drawing, The Atkinson Gallery, Millfield, Somerset 2015

'Between the Lines' with Rose Davey, The Beardsmore Gallery, London 2015

'Transition' The Beardsmore Gallery, London 2012

'Firing Line' Wimbledon Fine Art, London 2012

'Out of Order' The Art and Architecture Shop, London 2011

'Out of Line' The Institute of Physics, London 2011

'Lineage' Exeter Phoenix Arts Centre, Devon 2011

'Measured' with Rose Davey, The Institute of Physics, London 2010

'14 Drawings' The Royal College of Pathologists, London 2010

'Prime Cuts' Prema Arts Centre, Gloucester 2008

'Wallpaper' Taunton and Somerset Hospital, Somerset 2007

'Papercuts' Somerset College of Arts and Technology, Somerset 2007

'Paperwork' Brewhouse Theatre and Arts Centre, Somerset 2006

Selected Group Show

'Fire: Flashes to Ashes in British Art 1692-2019' the RWA Bristol 2019

'The RWA Open Sculpture Exhibition' The RWA Bristol 2019

'Quartet' JGM Gallery, London 2019

'London Art Fair' Beardsmore Gallery, London 2011-2019

'Sequins and Sawdust' The Royal West of England Academy, Bristol 2018

'The RWA Open' Royal West of England Academy, Bristol 2017, 2016, 2015, 2014 [successful academician candidate] 2013, 2012, 2011

'The RWA at The Atkinson' The Atkinson Gallery, Millfield, Somerset Sept/Oct 2016

'By Chance or design' jaggedart London Sept/Oct 2014

'The Jerwood Drawing Prize' 2013 and 2012

'Significant Others 11' Advanced Graphics London, 2013

'Tetra' Atkinson Gallery, Millfield, Somerset 2013

'Drawn' The Royal West of England Academy, Bristol 2017, 2015, 2013

'The Royal Academy Summer Show' London 2012

'Related' with Andrew Davey, Fay Davey, Leo Davey, Rose Davey, Ilminster Arts Centre, Somerset 2011

Commissions A nine metre long drawing etched onto glass for architects Stanton Williams.
Illustrations for new editions of Coleridge's The Ancient Mariner, Shakespeare's The Tempest and H G Wells The Time Machine.

For press releases please go to website www.tonidavey.co.uk